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Tuesday, January 26th, 1932

FURNITURE, GLASS, SILVER, CHINA, PORCELAIN, Etc.

ENGRAVINGS, PRINTS, PICTURES AND BOOKS.
NATIVE CURIOS AND WEAPONS, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: TEMple Bar 6882. Telegrams: Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Nhelm 225. £39.



STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2. Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, January 26th, 1932

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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Auks, Rand, London



AUCTIONEERS Stevens Date 28/1/32

Lot	Amount £ s. d.	Lot Amount & s. d.
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203	10	39
207	4 .	
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :- Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JANUARY 26th, 1932.
At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT

11

	Ram's head and horns
1	Japanese gun
	Pottery figure of black man, with tray
	Two silver-mounted swords
	Four swords
	Model of ship, in case
	Three goat skins
	Portfolio of flowers
	A vol. of Hogarth prints
	Atlas, 1 vol., Album Musicale, 1 vol., and Roman Antiques
	3 vols.
	Scrap-book, engravings, 1 vol., and 1 other
	The latest

Military uniform (officer's)

An 8-day striking clock, by Maples

13 A brass inlay inkstand, and a papier mâché circular card trav

14 Three silhouettes

An early Wedgwood figure of a man 15

16 Eight tsubas, etc.

17 A string of 14 Eastern carved bronze and other metal beads, charms, mascots (various), a small paper-knife. and a small gold shell

18 Two carved wood birds, small pottery vase, 2 green scarabs, green necklet, and 2 Egyptian figures

A figure of Buddha, seated, 13in. high, and 2 enamelled 19 beggars' bowls

20 Three glass shades, containing specimen coral

The following Collection of Indian Photographs, etc., were formerly the Property of Lt.-Col. Sir Curzon Wyllie, K.C.I.E., who was murdered at the Imperial Institute, July, 1909, by the Indian student, Dhnagri.

> A leather-bound album, containing the complete press a / of cuttings of the period relating to the Murder

Souvenir of the Royal Visit to Calcutta, 1905-6, in exceptional silk-bound album, of specially taken photographs of the ceremonies, presented to Sir Curzon Wyllie by the Maharaja Bahadur Sir Prodyot Coomar Tagore

Album of 117 photographs, fully titled, of Jaisalmir and neighbourhood in 1891–2, temples, natives, customs, etc. Album of 33 photographs of the Residency, temples, etc.,

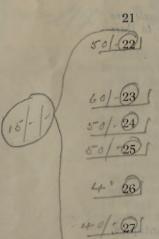
at Katmandoo, Palan, etc.

Album of views of Burdwan, presented to Sir Curzon by the Maharaja of Burdwan, with photo, signed, of H.H., and all titled

Finely bound copy of The Royal Tour of India, 1905-6, with hundreds of coloured and other plates, presented to Sir Curzon by H.H. the Raja of Rajipipla

Series of 10 large photographs of the Dhan-Pat-Rais, Jaipur Ambulance Tonga, with descriptive account

Album of photographs of temples, native warriors, personal groups, etc.



Album of photographs of Madras, 1876-79, including groups of Governor (Duke of Buckingham) and staff, and fine early photographs of the Temples of Abu and Agra, etc.

Thirty photographs of Sir Curzon's country residence, 30

Darjeeling, groups, temples, etc.

Two Staffordshire poodles 31

A Staffordshire group of lovers 32

An antique walnut tea caddy, a glass paper-weight, and 33 4 razors

34 A pair of old iron candlesticks

A very fine specimen of old Bardi vase, and a pair of 35 antique candlesticks, set with malachite

36 Jap. writing set, smoker's set, Jap. comb, and horn spirit

37 China barber surgeon's bleeding bowl

- 38 A pair of finely modelled bronze ewers, with raised figures
- 39 A Mah Jong set, in oak case, red lacquer box, and pair of alabaster figures

40 A carved oak truncheon

- Early example of an electric voltmeter, invented by 41 Gardew
- 42 Large 18th Century powder horn, and a battle axe
- 43 Early X-ray photographic lantern slides, and others 44
- An early English portrait of a gentleman, on panel 45 A native carved seat, figures and leopard (from Abeokuta, near Benin)
- 46 A native figure of a man, carved (from Abeokuta, near Benin)
- 47 Two native carved war clubs (Fijian)
- A native stool 48
- 49 A bronze tea urn
- Three Japanese bronze plaques 50
- Two antique perpetual calendars 51
- 52 Two gunmetal mortars, and a pestle
- 53 A Jacobean oak Bible box
- 54 A pair of Louis XV. ormolu wall lights
- 55 A black Martin ware engraved vase, and a Martin ware watch stand

56	A naval sword, in sheath, and a rapier, with good blade,
1)1	in sheath
57	Small oil painting—Hunting subject
58	An old glass picture—Portrait of a lady
59	Four framed coloured engravings—Vauxhall and Ranelagh
60	A papier mâché lacquered tray
61	A fine Dresden mirror, decorated in flowers and Cupids,
	in fine condition
62	A fine old French bronze figure of a seated lady on a
	pedestal, fitted for electric lamp
63	An antique Hindon-Persian crocodile shield decorated
	with silver bosses, and a Persian brass damascened ditto
64	An antique Chinese carved wood junk, with carved
	figures, a fine model
65	An Egyptian brass jardinière, engraved with Hebrew
-	writings and animals
66	An old 18th Century lacquer cabinet, fitted with drawers
00	and panel doors, and a ditto tray
67	A pair of cloisonné Limoges 2-light candlesticks, and a
0,	pair of gilt metal ditto, supported by figures holding
	banners
68	An antique Louis XV. pink marble and ormolu cassolette,
00	supported by caryatid goats, and a wax plaquette, in
	gilt frame
69	A pair of Chinese blue and white vases and covers, decorated
00	in dragons
70	A Polar bear's head, mounted
71	A pair of ceremonial rice bowls, on raised carved black-
100	wood stands
72	A terrestrial globe
73	A pair chased bronze vases
74	A bronze horse, on marble stand, and ditto bowl, on stand
75	A brass figure—Monkey god, and a large old metal bowl
76	A brass hanging lamp, brass figure cup, round snuff box,
	and a brass Tibetan bowl and cover
77	A cannibal flesh hook, 4 framed tiles, carved and inlaid
	wood flask, and pair of Chinese scales
78	Twelve native bangles, 6 necklets, and an African kirtle
79	Stone hone (from Antrim), 2 stone pounders, and a stone
	seal killer
80	A brass triptych, and a curious metal pulley 4
21	Pair of carried wood Jain figures

82 83	A curious South American figure \$/\sigma\$ Steel creepers, a chip carved tray, a steel yard, and a
84 85	rhino, horn shuttle 7/2 Kes. A brass phallic plaque / A brass Oriental ditto Thirty saves from water colour drawings of scientific and
86)	Thirty-seven fine water-colour drawings of scientific and antiquarian interest, by John and Andrew Rymsdyks, 1772
87	Two old certificates, with autograph, signatures of celebrated doctors, Abernethy, etc.
88	Six fine Oriental plates
89	Forty-eight Roman cut flints #
90	A specimen of the crucifixion fish 4/10
91	Boneshaker bicycle, one of the first pedal bicycles
	,
	ENGRAVINGS, PRINTS, &c.
92	Indian Art. Finely modelled elephant (solid brass), on an ebonized pillar
93	Harpoon sounding machine, an early brass specimen, for a ship, in wooden case
94	Sextant, early one, by Kenyon, of Wapping, London, in shaped case
95	Sextant, early specimen, in a wooden case, by Spencer Browning & Co., London
96	Old Armour. An early breastplate
97	Natives. A fine album of Travel in India, etc., showing customs, etc., embroidered covers
98	Machinery. Early Encyclopædia, containing large number of folding engravings of all kinds of early machinery
99	America, Australia, Europe, Asia, and Africa. Views of famous cities and paintings, large number of prints
100	Album of famous Roman ruins, sculpture, and paintings, etc.
101	Collection early trade cards, documents, etc., in an album
102	Catalogue Angerstein Art Collection, the foundation of the National Gallery collections, 1823
103	Anglo-Saxon Art. The Industries, etc., of the Anglo-Saxons, by Baron J. de Baye, 48 illustrations, 1893
104	Constantinople, a long folding panorama

105 Sir John Soane Museum. A description of the house and museum, with illustrations and details; a presentation copy to T. Leverton Donaldson, Esq. 106 The Oxford Chronological Tables of History, 1838 107 Chronologiae Systema Novum, a rare early work, embracing Medicine, Philosophy, Oratory, History, Poetry, etc., 1628 108 Books, with plans, printed in German, of their military tactics in the early stages of the last War, dated November, 1914 109 Old coloured prints of Anglo-Saxon urns and vessels in the British Museum 110 Coloured lithographs of famous marble and bronze statues 37 111 First Catalogue of the National Gallery 112 Two old engravings, in black and gilt frames—Bishop Tillotson, and Bishop Blackall; and 3 prints, in black and gilt frames (2 after Hogarth), and another—The Nightmare 113 Two coloured engravings, by Singleton 114 Book of Parliamentary Views, by Harry Furniss, limited edition 115 Dr. John Hunter, by W. Sharp, after Sir Joshua Reynolds 116 Charles Lucas, M.D., by McArdell, after Sir J. Reynolds 117 Dr. Richard Temple, a fine proof mezzotint, by J. Young. after W. Owen 118 Surgeon-General Sir Thomas Longmore, and 2 others, mezzotints 119 Dr. Charles Aston Key, Dr. N. T. Claridge, and others 120 Sir James Mackintosh, M.D., Richard Warren, M.D., and other medical portraits 121 Thomas M. Winterbottom, M.D., James A. Wilson, M.D., Sir John Webb, and another, mezzotints 122 Dr. Luther Holden, Dr. John Abernethy, and 2 others 123 Twenty medical portraits 124 Thirty medical portraits 125 A ditto lot 126 Portraits of chemists, a parcel 127 Professor Isaac Milner, proof engraving, by Facius, after Opie 128 Portraits of medical botanists, a parcel

Portraits of scientists, a parcel

after G. Morland

A coloured print—The Juvenile Navigators, by W. Ward,

129

130

POTTERY, CHINA, GLASS, &c.

131	Thirty-one old glass decanter stoppers
132	A large quantity of cut-glass lustres, etc., in box
133 134	A ditto lot An old pewter teapot and hot water jug
135	Pewter sugar basin, 3 small measures, cup, and tankard
136	A pair of kylins, with equestrian figures (A.F.), and a
	rhinoceros (A.F.)
137	A metal snuff bottle, set with pearls and paste emeralds, and coral-mounted stopper spoon
138	Three quaint brown ware brandy and whisky flagons,
139	of Doulton ware, in locking wicker frame A pair of blue and white Ming square-shaped canisters
140	A pair of cloisonné vases, and a brass spear-head
141	A Rockingham teapot (no lid)
142	Two carved wood blocks, 3 framed etchings and drawings,
144	woolwork ship, engravings, and 6 books
143	A small Whieldon teapot, lustre jug, Dresden jar, Chinese
	pot, Garibaldi pot lid, and Wedgwood plaque
144	A set of 4 blue oval lacquer teapoys, 27in. by 24in.
145	Pot lids—Portrait and military subjects (1 with base) (12)
146	Two pairs of Georgian pinchbeck buckles, sundry jewellery ivory puzzle, and small bracket clock, in brass-mounted case (A.F.)
147	Two fine old silver book covers (front and back), with clasps (4), in glazed and framed case
148	A case of 6 silver motor-coat buttons, enamelled with model of first motor car
149	A fine silver and garnet brooch (St. George and the Dragon)
150	A ditto (heraldic)
151	Two pairs of earrings, and a pendant
152	A rare old Maori chief's cloak
153	Thirty-five Chinese embroidered and other purses, and 16 other pieces
154	Ten Oriental trimmings, and a ditto tea cosy
155	Japanese coloured drawing, on silk—Wood Choppers, and a coloured engraving—Dutch East Indian Scene
156	A beautifully embroidered tablecloth, on black background
200	Doddon Date of Carlo

FURNITURE, &c.

- 157 A 2-flap mahogany small table, on tapered legs, with drawer and cupboard, and tambour front
- Antique mahogany pole screen, on tripod, with needlework hanging
- 159 A set of 4 mahogany tea tables, on spindle legs
- Inlaid liqueur cabinet, with 4 engraved decanters, complete with 16 glasses
- 163 Three antique mahogany tables
- An embroidered shawl, dove grey, with fringe
- 165 An antique patchwork quilt
- 166 A 3-ft. 6-in. Sheraton mahogany bureau, fitted interior, with drawers, cabinet pigeon-holes and 2 secret drawers, lower part fitted four graduated drawers
- 167 A small Georgian mahogany sofa table, on end and stretcher supports
- 168 An old Sedan chair
- 169 An oil painting—Landscape, in gilt frame
- 170 An oval gilt-framed bevelled mirror of 9 panels
- 171 A 6-ft. 4-in. Spanish mahogany break-front cabinet, fitted 19 shelves, enclosed by 3 glazed doors
- 172 A collection of minerals, shells, and other natural history specimens, curios, etc.
- 173 A set of 6 Hepplewhite pattern mahogany dining-room chairs, with carved and pierced splats, reeded top rail, square legs, loose seats, upholstered in pegamoid
- 174 Six ditto
- Four ditto
- 176 A miniature table, inlaid, fine specimen
- 176A French inlaid shaped centre writing table, with leather top and drawer
- 177A A mahogany fancy table, with fretwork decoration, and shelf below
- 178A An antique mahogany sloping-top writing desk, with interior fittings, on square legs and stretcher supports
- 179A A ditto, with full-back top
- 180A A 3-ft. 3-in. French inlaid marqueterie dressing table, with drawers, mirror, and toilet wells
- 181A An old English lacquer corner cabinet, decorated in Chinese style in gold

- 177 Bronze standing Buddha, on stand, early and curious
- 178 A Louis XIV. fine engraved print, by Largillere, and 2 prints of Wimbledon
- 179 A brass-bound oak plate box, containing a number of baize plate covers
- A tall green-tinted glass vase, with cover, engraved and applied figures, coats of arms, etc., 24in.
- 181 Two small bracket clocks, in Sheraton mahogany cases
- 182 A small lacquered and decorated *Telephone Valet*, on Queen Anne design cabriole legs
- A circular hanging clock, with striking action, by Henry Birkes & Son, of Montreal, in carved gilt case
- 184 A pair 5-light candelabra, with marble base
- 185 An ormolu clock, on base, Cupid playing harp
- 186 A rare Chinese dado hanging

PAINTINGS, PRINTS, ENGRAVINGS, BOOKS, &c.

- 187 Select Views in India, 1780/3, sepia aquatinted by W. Hodges, R.A.
- 188 Persian and Arabic manuscripts, etc., a bundle
- 189 FRENCH CELEBRITIES. Guy de Maupassant, Pierre Loti, P. Verlaine, Materlincke, Jules Simon, Massena, Berthier, Jourdan, Halevy, Napoleon I., F. Coppee, MacDonald, Moreaux, Soult, Kellerman, Lablache, Moncey, Montalembert, Joseph Bonaparte, Menou, Louis Philippe, Ed. Pailleron, Prince Jerome, Duroc, Ledru-Rolin, Lamartine, Fould, Guizot, Demidoff, Houssaye, Lami, Cambacere, and a quantity of others in an album, a fine collection
- 190 Two well-bound albums of photos, Indian native life and buildings
- 191 Two albums of photographs of India
- Turkey. Present State of Ottoman Empire, with curious anecdotes, 1784; collection of eight 17th Century pamphlets, in 1 vol., by Duke of Buckingham and others; Short History of Monks, by D'Emilliane, 1693, scarce; Browne (T.) Pseudodoxia epidemica, or Vulgar Errors, 2nd ed., 1650, original calf

	193	Browne (1.) Religio Medici, 7th ed., 1685; Eccentric Biography. A curious book, with plates; Mottoes,
		1712; Stockdale, Life of E. Waller, 1772 (presentation copy); Constantinople Printed, Histoire du Prince Apprius, 1728
	194	Old Medical. Astruc. Tractatus therapeuticus, 1743; Dionis. Chirurgical Operations, translated into English,
(1/10) 401-	195	1710, scarce (hole affecting first 6 leaves) 2/-/- Old engravings of scenes in the South Seas, showing curious customs of the natives
	196.	Two balloon prints
	197.	Description of a fossil ox discovered in 1838, and a well-illustrated book on Egyptian statuary
16	198	Bound Guides of the Natural History Museum, with many plates of fossil remains of pre-historic animals, etc., issued by the British Museum
W-	199	Book on electrical experiments, dated 1775, with plates at the end of early apparatus
	200	Book on Egypt, with woodcuts and engravings of views, native trading and customs, statuary, etc.
	201	In the Trades and the Tropics, book limited to 250 copies, with maps and woodcut views, etc.
	202	Book of prints showing pioneer life in Australia, printed in Sydney, 1857
31	203	Early book of engraving describing the sculptured figures on the column to St. Peter, Rome
w	204	A well-illustrated book on the French Navy, historical, showing the early types of shipping, naval engagements,
	205	discovery, etc. Report on coral connected with the H.M.S. Challenger expedition, with many lithographic illustrations
	206	Large proof engraving of a meeting of scientists, naval and military officers inspecting new types of guns,
1000	207	plans, stereoscope, etc. Bronze bannow. Ditto of Lord Roberts, signed Caton Woodville
(4/1)/	208	A 17th Century woodcut of an operation > \(\tilde{\pi}\)
	209	Coloured aquatints of native types
	210	Aquatints showing primitive native life
	211	Curious old lithograph of implements of torture, prisoners' 1/8
		chains, stocks, executioners' axes, etc.
	212	Old engravings of early types of shipping 1/2/

	213	Famous Catalogue. Sotheby's Catalogue of Sir Mark Masterman Sykes' property, sold March 29th, 1824,
		buyers' names and prices
	214	Arctic Report, Expedition, by the Admiralty, relating to
-1	(3)	Sir John Franklin, etc., Minutes, Evidence, etc., 1852
1.	215	Catalogue of Printed and Manuscript Books in Society of Antiquaries of London, 1816
110	216	India, 18th Century. Old folding maps, Burman
		Dominions, etc., and 20 engravings of Indian costumes, boats, buildings, etc.
	217	Tour in Norway. A fine series of views, in album, showing
	417	famous glaciers, etc.
	218	Old London. Ecclesiastic Architecture of London, a series of large views (122), 1819
	219	India. Route of the Overland Mail to India, containing
	220	Antique silk needlework picture, floral
	221	A silkwork picture, in rosewood frame
	222	Japanese vase, a ring-shaped majolica vase, and 9 pieces of glass
	223	Three small etchings, by Kirkpatrick, suitably framed and glazed
	224	A large quantity of prints (3 parcels)
	225	An old painting Sporting, in gilt frame
	225A	An 18th Century Persian tapestry
	226A	An old 17th Century Scotch targe
	227A	A collection of 8 Limoges enamels, Roman Emperors, in old carved wood gilt frames
	226	Oil painting—The Keeper's Pony, by R. Ansdell, R.A.
	227	Ditto, on wood panel—Boy with Porridge, by Morland
	228	Carved ivory bust, in maple wood frame
	229	Three fine mezzotint engravings (A.F.), one with autograph letter appended
	230	France, album of coloured lithos.; Germany, 12 old 2/coloured prints; and Switzerland, collection of 12 coloured prints
	231	Californian and Western American early scenes, in colours, a parcel
	232	Sixteen coloured plates—Humorous, in 2 frames
	233	A very old painting, on panel—Virgin Mary

	234	An engraving—Not at Home (signed Frank Paton), and
	005	4 Sporting prints, framed
	235	Pair of miniature oil paintings (signed A. Duval)
	236	Vesuvius, Nubian boys, Arab women, Tibetan lamas, etc.,
	007	a collection of 68 early photographs
	237	Egypt. An album containing 43 large photographs of Alexandria, the Pyramids, natives, etc.
	238	Tasmania. Twenty-nine early photographs of ferns, trees, native dwellings, etc., and early photographic panorama of Constantinople (11ft. by 10in.) (2)
	239	Colombo. Native street scenes, rice fields, Buddhist Temple, Malta, etc., 37 large photographs (1889), and An Italian Tour, 1880, the Arena, Verona, etc., a collection of 40 (2)
	240	Dark Races, early coloured prints of natives (10)34/
	241	Life among the Savage Races, interesting old engravings (14)
	242	Interview with the Viceroy of Egypt at his Palace, Alexandria, May 12th, 1839, a finely coloured plate, Egyptian views, etc., in colour (7)
1211/_	(243)	A piece of the Frieze of the Parthenon, engraved the size of the original, etc., early engravings (8)
	244	A Maori Chief, a large coloured plate, and 3 native scenes,
	245	early aquatints, brilliant condition Sikh Soldiers receiving their pay at the Royal Durbar, Fort of Shupeyan, etc., finely coloured portfolio plates (4)
		NATIVE AND OTHER CURIOS, &c.
) <u>41-</u>	246	A long native bow, and 4 decorated cane and wood arrows (5)
	247	Australia. Two interesting examples of native carved wood parrying shields, early specimens (2)
	248	Model brass cannon, on stand
	249	Model of the guillotine
	250	Polynesian woman's leather dress, and West African bead ditto
	251	Crown and plume of a temple Buddha
	252	Four pairs of Indian brocaded shoes
	253	Model of Norwegian decorated farm cart
	254	Model of Chinese junk

255 Set of Russian drosky bells 21/	
256 Five West African native female dresses 24/4	d
257 Eight ditto bead necklaces, and seed purse and girdle	
258 Seven ditto bead-covered snuff-boxes, and bead-co	vered
food can	1.1
259 Important carved wood Congo figure of chieftain on t	hrone
260 Model of Georgian State barge	682
261 Panorama of Rome, on roller, over 12ft. in length,	about
1830 - Alamai amar harana dina 1/6/	1000
262 Original engraved bronze plaque, by Garay, present	
Commander Alfred Stead, C.M.G., R.N.V.R., late	
of the Staff of the Command of the Danube, 1920	0 (see
inscribed silver plate)	
263 Officer's bearskin of the Grenadier Guards	
264 A curious small game trap 7/5 / O	
264 A curious small game trap 265 A Persian shield and helmet 267 A Persian shield and helmet	1. 1.1.
A small Buddhist shrine, and a Chinese official insig	
An early Japanese gun, and a long-barrelled percussio	n gun
270 Three polished animal skulls	
271 A set of 5 African weights, in form of birds	1/1.
An engraved copper native lime box, inlaid with sil	ver 5
273 A Peruvian grave pot, with figures in relief, and mo	onkey 3/
on handle	
A ditto, in form of an animal's head	
275 A double ditto, decorated with vulture	
275A Two pottery vessels	
276 Five native bead necklaces	
A claymore, with basket hilt 1/17/6.	900
278 Antique flintlock holster pistol, inlaid with ivory	4/-
279 An antique carved wood animal figure	
280 An old pistol, and Chinese bronze mirror	
281 A fine Gurkha kukri, silver-mounted sheath (h	andle
A.F.), and a collection of 8 Oriental daggers,	
silver-mounted	many
	4. 4 4.
(ceylon) mile, very meaving mount	ted in
chased silver, carved ivory handle	
283 Ditto, similar	600
284 Fine native knife, handle of carved coral and agate, gold and silver	inlaid
285 Fine old soanstone group	

286 Lady's gold bracelet, with jade green stone, turquoise, amethyst, and other pendants attached

287 A very fine Burmese jewel casket, heavily gilt, and studded with stones, etc., looted from palace, Mandalay, on stand

288 Four Burmese knives, with ivory handles, one with silvermounted sheath

289 Very old carved Congo wooden fetish

290 Flintlock powder tester, and 4 Victorian umbrella frames, with carved ivory handles

291 Finely carved Japanese box, with mask lid, ivory horns and teeth

292 Three Japanese carved wooden birds, and 2 bronze crabs 293 Rare old medical book, 1575, and Book of Satyrs, by Austen O'Spare, containing 12 engravings (now rare)

294 A pair of very fine old Chinese wood carvings, figure riding on buffalo, inlaid with silver wire, each one is carved out of one piece

295 Jade snuff bottle, and 5 pieces soapstone

296 Carved wooden pot, representing a monk, stirrup, and bamboo spill

297 Old English smoker's steel tongs

298 Small rhinoceros horn knobkerrie, of very unusual colour

299 Carved African wand, New Guinea drum, and 2 curious sticks

300 Curious bird-shaped snuff box, and another with French painting on lid
301 A pair of curious Indian ornaments, snake entwined

A pair of curious Indian ornaments, snake entwined round horn

302 A 17th Century carved wooden mask

303 New Zealand jade pendant, and 2 model Eskimo ivory boats

304 Two silver covered Burmese idols

305 Three old Chinese carved wood printing rollers for wall paper

306 Two old kava bowls and paddle

307 Finely lacquered ostrich egg, on carved wood stand

308 Old Tibet sword

309 Two small but fine heavily gilt Tibet idols

310 Tibet shrine with idol inside, and charm box studded turquoises

311 Four Tibet brass kylins and brass incense burner

312	Two of the original beads used	by the	Niger	Co.	when
	first trading on West Coast	Africa,	each v	were	worth
	a large elephant tusk				

313 A George IV. Lion 1s. and 6d., mint, 1826, extremely fine
314 Elizabeth 1s., Bird; Anne Half-Crown; Edinburgh and
U.S.A. 50 cent., 1824, and James I. 1s., m.m. sun,
very rare

(4)
315 George IV. set, 1d., ½d., and ¼d., mint, and 6 Jubilee Sixpences
(10)
316 Philip and Mary Irish 1s., dated 1555, harp and crown;
Charles I. Half-Crown, m.m. harp, and Mary Groat

317 Silver Philip and Mary Testoon and 1s.; and Elizabeth Irish 1s., 1561, fine

318 George I. Is., George II. Is., and 12 small pieces (14)

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